

CHRIS LOCOH

Media kit



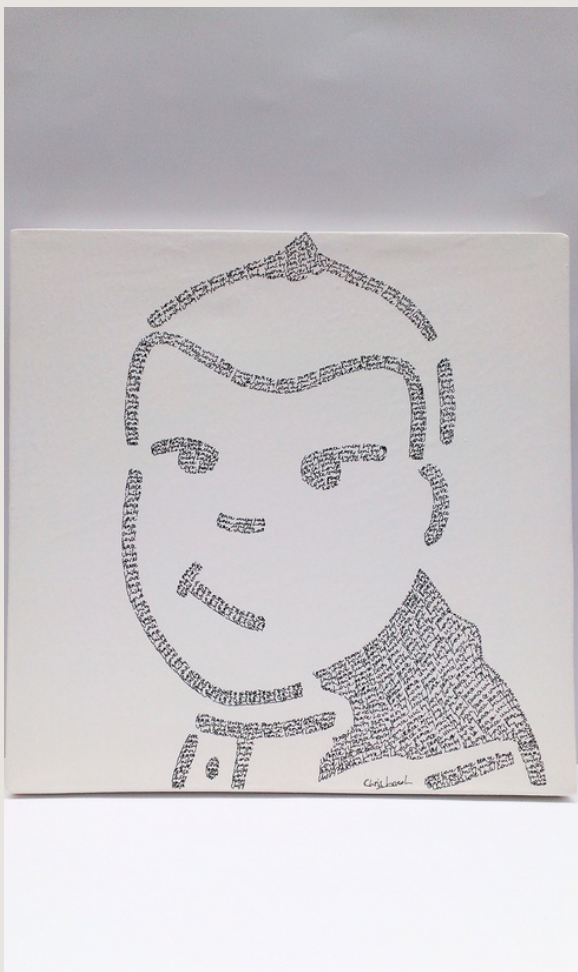
Omerta, 40x40cm, pigments, 2011.



THE ARTIST
THE APPROACH
THE SERIES
EVENTS
WORKS
CONTACT

SELF-TAUGHT FRENCH-TOGOLESE ARTIST, CHRIS LOCOH BEGAN PAINTING IN 2009.

HEAVILY INFLUENCED BY PIERRE SOULAGES, HIS WORK INITIALLY EXPLORES INTERNALIZED THOUGHT. BOTH ABSTRACT AND FIGURATIVE, HIS ARTISTIC EXPRESSION HAS OFTEN VENTURED DOWN THE STEEP SLOPE OF SPIRITUALITY, ALONG THE WINDING PATHS OF EXISTENTIAL QUESTIONING. IT THEN TURNED TO THE NEED TO COMBINE WRITING AND DRAWING, BEFORE SINKING - THANKS TO A LONG QUEST FOR IDENTITY - INTO THE ANALYSIS OF THE HUMAN, TAKEN IN ITS SOCIAL DIMENSION.



Love Peace Unity, 40x40cm, ink, 2017



Confession, 60x50cm, ink, 2017

ALTHOUGH HE EXPERIMENTED WITH PHOTOGRAPHY BETWEEN 2016 AND 2018, HIS WORK ALWAYS BEARS WITNESS TO HUMAN RELATIONSHIPS, WHETHER THEY ARE ISOLATED OR PART OF A GROUP OF INDIVIDUALITIES. IT IS A TESTIMONY TO OUR OBLIGATION AS A SPECIES TO LIVE TOGETHER, AND TO EVERYTHING THAT THIS IMPLIES. AN OBSESSION, THEN: THE HUMAN BEING, HIS PRIMAL INSTINCTS, HIS INCONSISTENCIES, HIS LOGIC AS A REASONING ANIMAL, AND ULTIMATELY HIS INABILITY TO FACE THE MONSTERS HE HIMSELF HAS CREATED.

THE ARTIST IS DEEPLY PASSIONATE ABOUT THE DESTRUCTION-RECONSTRUCTION DYNAMIC (WHAT PHYLLIDA BARLOW AFFECTIONATELY CALLED "THE CYCLE OF DAMAGE AND REPAIR") THAT HAS ALWAYS SHAPED THE WORLD AND HUMAN RELATIONSHIPS. IN THE VIOLENCE OF EVERYDAY LIFE. IN OUR RELATIONSHIPS WITH OTHERS, AND WITH OURSELVES. IN THE CULTURAL SHOCKS THAT FORCE US TO FACE REALITY ; IN THOSE SELVES THAT END UP INCONSISTENT, CRUSHED BY UNCONTROLLABLE FORCES ; IN THOSE "INVISIBLE" SCARS THAT WE LOOK AWAY FROM, THAT WE OFTEN TRY TO DISSOLVE IN DENIAL, AS IF THE WOUNDS HAD NEVER EXISTED.

"I'VE RECENTLY STARTED WORKING WITH A SOUND RECORDER. RECORDING THE SOUND OF A CANVAS BEING STRETCHED, THE CLICK OF A STAPLER, THE SOUND OF TOOLS ON CANVAS... ALL THESE SOUNDS THAT ARE PART OF THE CREATIVE PROCESS, BUT WHICH ARE COMPLETELY INVISIBLE, PRECISELY BECAUSE WE DON'T CAPTURE THEM. MY ART IS DEFINITELY SENSORIAL; IT IS ALSO, BEYOND THE DYNAMICS IT EMBODIES, AN INVITATION TO REFLECT ON THE ACT OF CREATION ITSELF".



Alone Together, 2018.

THE SERIES

MMXXXIX (2039) IS A SERIES OF WORKS AND SKETCHES THAT STARTED IN EARLY 2024, IN THE TRAINS OF LINE H (ÎLE-DE-FRANCE). A FURIOUS, PRESSING, INEXPLICABLE DESIRE : TO RESTORE THE SEPARATION OF BODIES AND THINGS THROUGH THE PRISM OF HISTORY.

FROM LOUIS CAPET TO THE OBSCURE MEMORY OF GORÉE, NOT FORGETTING NAGASAKI, KIEV AND KIGALI EXPERIENCING DESTRUCTION, THESE WORKS AND SKETCHES ARE SILENT WITNESSES TO A CERTAIN INGENUITY. THE INGENUITY OF THE HUMAN BEING, THAT ANIMAL WHO LOVES TO INTOXICATE HIMSELF WITH THE LEAST VIRTUOUS EXTREMES.

MMXXXIX IS MAINLY THE BIG PROJECT OF 2024, WHERE THE CONCEPT OF DESTRUCTION IS PERMANENT.

THE ITERATIONS SERIES (2025) EXPLORES THE MECHANISMS OF REPAIR. THE VIRTUOUS HABITS AND RITUALS THAT LEAD TO HEALING FROM TRAUMA.

HERE, THE ARTIST IS MORE INTERESTED IN THE MEDICAL PSYCHOLOGY OF PEOPLES, THEIR RELATIONSHIP TO ILLNESS, THE WAY THEY CONCEPTUALIZE AND APPROACH TRAUMA REPAIR.

IT'S ALSO AN OPPORTUNITY TO SHOW THE HIDDEN SIDE OF CREATION, THE REPETITIVE GESTURES THAT CREATE THE WORK. IN THIS PARTICULAR CASE, TO "RECORD" CREATION, TO SHOW THAT THE NOISES AND SOUNDS ARE OFTEN THE SAME. IN THE END, TO DRAW A PARALLEL BETWEEN THE MECHANISMS OF REPAIR AND THE PROCESS OF CREATION.

"IBEDJI" EXPLORES THE PRINCIPLE OF DUALITY BY WHAT TWINS REPRESENT, AND ALTER EGOS IN GENERAL. THESE PEOPLE WHOSE PRESENCE REASSURES, IN WHOM ONE TRUSTS, AND WHO OFTEN PARTICIPATE IN SILENCE, IN RECONSTRUCTIONS.



Untitled, 100x100 cm, mixed media, 2025.



Blast, 100x100 cm, acrylic and oil pastel, 2024.



Lampedusa, 100X100cm, mixed media, 2024.

MAY 2024 : EXHIBITION "SHADES OF BLUES", RESTAURANT LE PETIT PLATEAU, PARIS.

JUIN 2020 : "LE PÈRE LE FILS ET MOI", NOVEL, AMAZON KDP.

OCTOBRE 2018 : "LEGEM", NOVEL, AMAZON KDP.

JUIN 2017 : COLLECTIVE EXHIBITION (UNTITLED) WITH DOMINIQUE ZINKPE (SPECIAL MENTION LOEWE FOUNDATION CRAFT PRIZE 2023), TETE AZANKPO, YAFFA KANFITINE, ALPHONSE SALLAH, GALERIE AGAMA, TOULOUSE.

JANVIER 2012 : EXHIBITION "L'ENDROIT ET L'ENVERS", WITH KPAKPO ADOTÉVI, GALERIE AF, LOMÉ.

"CUNIE", NOVEL, ÉDITIONS L'HARMATTAN.

MAI 2011 : COLLECTIVE EXHIBITION "DO IT", INSTITUT FRANÇAIS DE LOMÉ.





Dear Louis..., mixed media, 2X2m, 2024.



Shades of Blue N°2, 40X40cm, acrylic and oil pastel, 2024.



Shades of Blue N° 6, 40x40cm, acrylic and oil pastel, 2024.



The Healing Process, 100X100cm, mixed media, 2025.



Takpekpe, 100X100cm, acrylic and oil pastel, 2023..



Shades of Blue N° 1, 40x40cm, mixed media, 2024.



Untitled, 40x40 cm, mixed media, 2025.



Home Is A Safe Place, 100x100cm, acrylic, 2025.



Memento, 50x50 cm (x2), mixed media, lbedji series, 2025.

LET'S KEEP IN TOUCH

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